

# Flawless

for the series My Little Pony, season 7

lyrics by **Daniel Ingram**  
& **Mitch Larson**

music by **Daniel Ingram**

$\text{♩} = 90$  TWILIGHT

Lead

I ne-ver claimed to be per-fect my mistakes are all writ-ten in ink

4

none of us claimed to be per-fect and it's sad if that's what you all think our

6

flaws help to make us spe-cial they bond us and keep us strong our

8

flaws are what brought us to-ge ther so stop act ing like some-thing's wrong

10

ALL

We're not flaw-less we're a work in pro-gress we've got dents

12

and we've got quirks but it's our flaws that make us work we're not flaw-less

15 D A Em D/F#

L we're a work in pro-gess so tell me\_\_\_ what flaws\_ you got too\_\_\_ 'cause

H1 we're a work in pro-gess so tell me\_\_\_ what flaws\_ you got too\_\_\_ 'cause

17 G A Bm F#m RAINBOW DASH

L I still like\_what's flawed a- bout\_ you They say I'm a big shot that my

H1 I still like\_what's flawed a- bout\_ you

19 A G Bm F#m

L e-go's the size of a whale my con-fi-dence comes off as co-cky but it

21 A G RARITY Bm F#m A G APPLEJACK

L gives me the cou-rage to fail,Sure I can be a dra-ma queen a bit stuck up it's true, and

24 Bm F#m A F#/A#

L I can be too ea-ger to please there's such thing as be-ing too ho-nest too 'cuase

26 Bm ALL G D A

L We're not flaw - less we're a work in pro - gress we've got dents

H1 We're not flaw - less we're a work in pro - gress we've got dents

28 Bm G D A F#/A# Bm G

L and we've got quirks.but it's our flaws\_\_\_ that make us work we're not flaw- less\_

H1 and we've got quirks.but it's our flaws\_\_\_ that make us work we're not flaw- less\_

31 D A Em D/F#

L we're a work in pro-gess so tell me\_\_\_ what flaws\_ you got too\_\_\_ 'cause

H1 we're a work in pro-gess so tell me\_\_\_ what flaws\_ you got too\_\_\_ 'cause

33 G A Bm PINKIE PIE 3 3

L I still like.what's flawed a bout you Po-nies think I'm all bub-bles and laugh-ter

H1 I still like.what's flawed a bout you ah ah ah ah\_\_\_

35 G D

L thatI don't seem sin-cere I might joke a-round a little to much but I'm just

H1 ah ah ah ah\_\_\_ ah ah ah ah\_\_\_

A F#/A# Bm

37 FLUTTERSHY

L \_\_\_ so hap - py you're here it took me a while to be con-fi-dent to

H1 ah ah ah ah\_\_\_ ah ah ah ah\_\_\_

39 G TWILIGHT D

L 3 3

real-ly come out of my shell but no-po-ny has to be per-fect by

H1

ah ah ah ah ah ah ah

41 A F#/A# Bm G ALL

L 3 3

now don't you know us so well be-cause yeah We're not flaw-less

H1

ah ah ah ah We're not flaw-less

43 D A Bm G

L

we're a work in pro-gress we've got dents and we've got quirks but it's our flaws

H1

we're a work in pro-gress we've got dents and we've got quirks but it's our flaws

45 D A F#/A# Bm G D A

L

— that make us work we're not flaw-less — we're a work in pro-gress so tell me

H1

— that make us work we're not flaw-less — we're a work in pro-gress so tell me

48 Em D/F# G A

L

— what flaws you got too — 'cause I still like what's flawed a-bout you

H1

— what flaws you got too — 'cause I still like what's flawed a-bout you